

PAPER-II ENGLISH

Signature and Name of Invigilator

1. (Signature) _____
(Name) _____
2. (Signature) _____
(Name) _____

OMR Sheet No. :
(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____
(In words)

J 3 0 1 6

Time : 1 ¼ hours]

[Maximum Marks : 100

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 50

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - (iii) After this verification is over, the Test Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (1), (2), (3) and (4). You have to darken the circle as indicated below on the correct response against each item.
Example : ① ② ● ④
where (3) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. Use only Black Ball point pen provided by C.B.S.E.
11. Use of any calculator or log table etc., is prohibited.
12. There is no negative marks for incorrect answers.

परीक्षार्थियों के लिए निर्देश

1. इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - (i) प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
 - (ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
 - (iii) इस जाँच के बाद प्रश्न-पुस्तिका का नंबर OMR पत्रक पर अंकित करें और OMR पत्रक का नंबर इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (1), (2), (3) तथा (4) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है :
उदाहरण : ① ② ● ④
जबकि (3) सही उत्तर है ।
5. प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नानंकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालाँकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. केवल C.B.S.E. द्वारा प्रदान किये गये काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
12. गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं ।



ENGLISH
Paper – II

Note : This paper contains **fifty (50)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. Which British University figures in William Wordsworth's Prelude ?
 - (1) Durham
 - (2) Glasgow
 - (3) Cambridge
 - (4) Oxford

2. Who is the author of A Woman Killed with Kindness ?
 - (1) John Marston
 - (2) Thomas Middleton
 - (3) John Fletcher
 - (4) Thomas Heywood

3. In William Congreve's The Way of the World identify the speaker of the line : "One's cruelty is one's power, and when one parts with one's cruelty, one parts with one's power."
 - (1) Mirabell
 - (2) Witwoud
 - (3) Millamant
 - (4) Mincing

4. T.S. Eliot found spiritual support in
 - (1) Christianity
 - (2) Hinduism
 - (3) Buddhism
 - (4) Judaism

5. By what name is Gulliver known in Brobdingnag ?
 - (1) Grildrig
 - (2) Glumdalclitch
 - (3) Splacknuck
 - (4) Mannikin

6. Who among the following was born in India ?
 - (1) Paul Scott
 - (2) Lawrence Durrell
 - (3) E.M. Forster
 - (4) V.S. Naipaul

7. What metaphor does Edmund Spenser employ (Faerie Queene Book 1 Canto 12) to frame his tale and to describe the relationship between the tale and its readers ?
- (1) That of a caravan of lost souls, traversing a desert.
 - (2) That of a stagecoach, which picks up diverse passengers along the way.
 - (3) That of a ship filled with jolly mariners.
 - (4) That of a riderless horse, following his own direction.
8. Who among the following is not associated with Russian formalism ?
- (1) Roman Jakobson
 - (2) Georges Poulet
 - (3) Boris Eichenbaum
 - (4) Victor Shklovsky
9. Which character in Dickens keeps on hoping that “something will turn up” ?
- (1) Barkis
 - (2) Micawber
 - (3) Uriah Heep
 - (4) Miss Havisham
10. What is the name of the boat that rescues Ishmael in Herman Melville’s Moby Dick ?
- (1) Pequod
 - (2) Rachel
 - (3) Hagar
 - (4) Sphinx
11. Northanger Abbey is a parody of the _____ romance.
- (1) Oriental
 - (2) French
 - (3) Gothic
 - (4) Popular

12. Who among the following authors were greatly influenced by Thomas Carlyle's writings ?

- I. Charles Dickens
- II. Elizabeth Gaskell
- III. Emily Bronte
- IV. Oscar Wilde

The right combination according to the code is

- (1) I and II
- (2) II and III
- (3) I and IV
- (4) I and III

13. Which of the following is another term to describe "art for art's sake" ?

- (1) Aestheticism
- (2) Didacticism
- (3) Realism
- (4) Neo-realism

14. The statement that there are "none so credulous as infidels" is an illustration of

- (1) Oxymoron
- (2) Antithesis
- (3) Paradox
- (4) Metonymy

15. Who narrates Heart of Darkness ?

- (1) Marlow
- (2) Director of Companies
- (3) Kurtz
- (4) An unnamed narrator

16. The Mistakes of a Night is the subtitle of

- (1) The Conscious Lovers
- (2) The Good Natur'd Man
- (3) She Stoops to Conquer
- (4) The Rivals

17. Identify the first novel written by Patrick White :

- (1) The Living and the Dead
- (2) The Tree of Man
- (3) Happy Valley
- (4) The Aunt's Story

18. In King Lear for what reason does Kent assume a disguise ?

- (1) To continue to serve Lear, though Lear has banished him.
- (2) To spy on Edmund.
- (3) To antagonize Goneril and Regan.
- (4) To revenge upon Lear for banishing him.

19. What is a feminine rhyme ?

- (1) A rhyme on two syllables in which the last syllable is unstressed.
- (2) A rhyme on two syllables.
- (3) A rhyme on three syllables.
- (4) A poem in which every third syllable rhymes.

20. Identify two of the following written by Christopher Fry :

- I. French Without Tears
- II. The Lady's Not for Burning
- III. Venus Observed
- IV. The Deep Blue Sea

The right combination according to the code is

- (1) II and III
- (2) I and III
- (3) II and IV
- (4) I and IV

21. In "Tradition and Individual Talent", according to T.S. Eliot, the term "Traditional" usually means

- (1) something positive
- (2) something negative
- (3) something historical
- (4) something old

27. John Milton's description of gold as a "precious bane" (Paradise Lost, Book II) is best described as
- (1) a dactyl (2) an oxymoron
(3) enjambment (4) zeugma
28. There is a play on the name of Machiavelli in the prologue to Christopher Marlowe's
- (1) Doctor Faustus (2) The Jew of Malta
(3) Tamburlaine, the Great (4) Edward II
29. Shakespeare famously neglects to observe Aristotle's rules concerning the three dramatic unities, and Samuel Johnson undertakes to defend Shakespeare from these criticisms in his Preface to Shakespeare. Which of the Aristotelian dramatic unities does Johnson believe Shakespeare to observe most successfully ?
- (1) Time
(2) Place
(3) Action
(4) Johnson does not feel that the Aristotelian dramatic unities are important
30. Who among the following was praised and patronized as a "Ploughman Poet" ?
- (1) John Clare (2) George Crabbe
(3) Robert Burns (4) Walter Scott
31. Which novel of Doris Lessing ends with a projection forward in time after a devastating atomic war ?
- (1) The Grass is Singing
(2) The Golden Notebook
(3) The Four-Gated City
(4) A Proper Marriage

32. Name the dominant meter of the following quatrain :

The curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me.

- (1) Iambic Hexameter
- (2) Trochaic Pentameter
- (3) Iambic Pentameter
- (4) Terza Rima

33. Which two novels of Buchi Emecheta provide a fictionalized portrait of poor, young Nigerian women struggling to bring up their children in London ?

- I. The Slave Girl
- II. The Joys of Motherhood
- III. Second Class Citizen
- IV. In the Ditch

The right combination according to the code is

- (1) I and II
- (2) II and III
- (3) III and IV
- (4) I and IV

34. In John Bunyan's Pilgrim's Progress who keeps Christian's head above water in the River of Death ?

- (1) Hopeful
- (2) Helpful
- (3) Faithful
- (4) Cheerful

35. Childe Harold's Pilgrimage is a

- (1) religious allegory
- (2) fairy tale
- (3) long poem
- (4) Utopian novel

36. In Thomas More's Utopia which of the following leisure pastimes is not a favourite among Utopians ?

- (1) Music (2) Public lectures
(3) Conversation (4) Dicing and cards

37. Which of the following statements does not describe Michel Foucault's position ?

- (1) In Foucault's work sexuality is literally written on the body.
(2) Power operates through discourse.
(3) There is connection between power and knowledge.
(4) Where there is power, it is possible to find resistance.

38. In which year did the Great Exhibition take place ?

- (1) 1851 (2) 1857
(3) 1861 (4) 1871

39. When Fidessa says, "O but I fear the fickle freakes .../ Of fortune false, and oddes of armes in field" (Faerie Queene, Book I, Canto 5), this is a fine example of

- (1) Alliteration (2) Allegory
(3) Assonance (4) Antithesis

40. Match the work with author :

- I. "The Excursion" A. S.T. Coleridge
II. "Christabel" B. P.B. Shelley
III. Milton C. William Wordsworth
IV. Queen Mab D. William Blake

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (1) | C | A | B | D |
| (2) | C | A | D | B |
| (3) | B | C | A | D |
| (4) | B | A | C | D |

41. Which of the following phrases is not found in Thomas Gray's "Elegy written in a Country Churchyard" ?
- (1) "Far from the madding crowd"
 - (2) "A youth to Fortune and Fame unknown"
 - (3) "Full many a flower is born to blush unseen"
 - (4) "All nature is but art, unknown to thee"
42. Robert Browning's "Rabbi Ben Ezra" is a defence of
- (1) youth against old age
 - (2) old age against youth
 - (3) power against knowledge
 - (4) knowledge against power
43. In Geoffrey Chaucer's Canterbury Tales, the pilgrims, like the medieval society of which they are a part, are made up of three social groups or "estates". What are the three estates ?
- (1) Nobility, church and commoners
 - (2) Royalty, nobility and peasantry
 - (3) Royalists, republicans and peasants
 - (4) Country, city and commons
44. Which novel of Toni Morrison tells the wrenching story of a protagonist who murders her child rather than to allow him/her to live as a slave ?
- (1) Sula
 - (2) Tar Baby
 - (3) Song of Solomon
 - (4) Beloved
45. Who among the following translated Homer ?
- (1) Thomas Gray
 - (2) Samuel Johnson
 - (3) Oliver Goldsmith
 - (4) Alexander Pope

46. Shyam Selvadurai's Funny Boy is a
- (1) Picaresque novel (2) Epistolary novel
 (3) Diary novel (4) Coming-of-age novel
47. When was the English ban on James Joyce's Ulysses lifted ?
- (1) 1924 (2) 1945
 (3) 1936 (4) 1962
48. Who among the following is not an imagist ?
- (1) Ezra Pound (2) W.B. Yeats
 (3) Amy Lowell (4) T.E. Hulme
49. Thomas Carew's Poems appeared in print in 1640 and contain a variety of amorous addresses to and reflections on, a fictional mistress known as
- (1) Celia (2) Julia
 (3) Anne (4) Melanie
50. Match the novelists with their work :
- | | |
|--------------------|----------------------------|
| I. William Golding | A. <u>Grimus</u> |
| II. Salman Rushdie | B. <u>Hawksmoor</u> |
| III. Graham Swift | C. <u>Darkness Visible</u> |
| IV. Peter Ackroyd | D. <u>Waterland</u> |
- I II III IV
- (1) D A C B
 (2) C A D B
 (3) B C A D
 (4) B A C D

Space For Rough Work